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Designers crossing boundaries featured in Design Museum's exhibitions in 2018

Design Museum's exhibitions in 2018 will give audiences an opportunity to get to know leading designers who have moved from one country to another and have broken down boundaries within design. The star of the museum's main exhibition in the spring season is **Timo Sarpaneva**, who boldly changed both his methods and the countries where worked.

DESIGN MUSEUM'S MAIN EXHIBITIONS IN 2018

Timo Sarpaneva 23 March – 23 September 2018

Design Museum's main exhibition of the spring and summer of 2018 will open in late March. It presents designer legend **Timo Sarpaneva** (1926–2006), who is especially known for his designs of glass and art objects for the Iittala company. In the exhibition, these classics of design are matched by Sarpaneva's rarer sculptural and spatial works. The exhibition also offers a look at Timo Sarpaneva's world with previously undisplayed video recordings.

Together with **Tapio Wirkkala**, **Maija Isola** and **Kaj Franck**, Sarpaneva was instrumental in establishing the world fame of Finnish design in the 1950s and 1960s.

The exhibition is curated by **Harry Kivilinna**, curator at Design Museum, with exhibition architecture by **Ilkka Suppanen**.

TEMPORARY EXHIBITIONS IN THE COLLECTIONS EXHIBITION

A part of Design Museum's collections exhibition *Utopia Now – The Story of Finnish Design* is a space for temporary exhibitions adding variety to the permanent display. In 2018, two exhibitions will be on show there.

Opening on January 30th *Look at the Present* is curated by **Daniel Golling** and **Gustaf Kjellin** of Sweden. This curator duo is known for the Summit blog, which is also a means for producing exhibitions, a series of books and podcast discussions on contemporary design

The second temporary exhibition of 2018 will produce and visualise new information on the museum's collections and history. In this exhibition students of visual communication design at Aalto University will interpret the museum collections with the aid of information design.

EXHIBITION IN DESIGN MUSEUM'S GALLERY IN 2018

Healing 26 January –11 March

The year of exhibitions at Design Museum will begin with Healing, opening in the Gallery in January. This exhibition explores the physical and mental dimensions of healing through design and architecture. It discusses the ways in which architecture, object design, choices of materials and technologies can have an effect on healing.

Healing presents Finnish and Scandinavian design serving purposes of healing and recuperation from the 1930s to the present day. Its chronological span extends from history to the future: exhibits will include the first samples of patient clothing for the New Children's Hospital currently under construction in Helsinki.

The curators of the exhibition are educational curator **Hanna Kapanen** and chief curator **Suvi Saloniemi** of Design Museum. The exhibition architecture is by **Hanna Anonen**.

The 85th Anniversary Exhibition of the Grafia Association of Visual Communication Designers 23 March – 27 May 2018

The Grafia Association of Visual Communication Designers in Finland will celebrate its 85th anniversary in the spring of 2018. In honour of its anniversary year, Grafia will hold an exhibition in Design Museum's Gallery addressing the field of graphic design, professional life, and graphic design in the past, present and future. Visitors can experience this exhibition exploring different realities in various ways, but it poses the following questions to all of them: When, why and how do we need each other? What kind of world are the choices of designers creating?

The exhibition is curated by graphic designer **Kiia Beilinson** and professor **Arja Karhumaa**. The exhibition architecture is by **Johannes Nieminen** and **Tuomas Siitonen**.

Daniel Rybakken – Daylight and Objects 8 June–26 August

The young Norwegian designer **Daniel Rybakken** was awarded *The Torsten and Wanja Söderbergs Prize*, the world's largest design award, in 2017. This prize exhibition presents the work of Rybakken, who has specialised in light design, with particular focus on the relationship of light and space. According to the award committee, Rybakken creates poetic and magical effects from daylight, thus developing new experiences of light. The exhibition focuses in particular on Rybakken's comprehensive design processes.

Design Club Open Call #1 7 September –28 October

The museum's international Open Call is seeking a spatial installation for Design Museum's Gallery. The Open Call is a three-year project seeking impressive content and developing new forms of business support for creative work.

Open Call is carried out in association with the museum's Design Club corporate and business network. Design Club helps companies to engage in renewal and to create new business opportunities with the aid of design.

The Kaj Franck Design Prize of 2018

9 November 2018–13 January 2019

The Kaj Franck Design Prize is one of Finland's most highly regarded awards in its field. It is given to a designer or design team that has created high-standard industrially manufactured products in an innovative way. The prize was instituted by Design Forum Finland and it is funded by the Finnish Fair Foundation. The prize exhibition will be held at Design Museum in late 2018

DESIGN MUSEUM'S COLLABORATIVE AND TOURING EXHIBITIONS IN 2018

Design Museum's Marimekko exhibition will go to Australia

Bendigo Art Gallery, Bendigo, Australia: 3 March – 24 June 2018.

The Marimekko exhibition compiled from materials in Design Museum's collections will open in Bendigo in Australia in early March.

DESIGN MUSEUM'S EVENTS OPEN UP THE WORLD OF DESIGN FOR AUDIENCES OF ALL AGES

In 2018, Design Museum will launch a new type of workshop activity for children and young people. 'Design Trip' is a workshop concept permitting 50 groups of schoolchildren to visit the museum's exhibitions and workshops for free next year. The Design Trips are funded through support from the DAMY association of the friends of Design Museum and the Museum of Finnish Architecture.

In addition to the Design Trips, the museum will continue to stage its open events, such as the free Design Evenings and the Design Workshops for families. A second Family Day event related to the California exhibition will be held at the beginning of the year.

THE MUSEUM ATTRACTED VISITORS IN 2017

The year 2017 was highly successful for Design Museum in terms of visitors. The year has not yet ended, but already now the total number of visitors to the museum's locations in Helsinki (Korkeavuorenkatu and Arabia) has exceeded 150,000.

The numbers of visitors were due to, among other things, the renewed Design Museum Arabia, which increased its number of visitors by over 30% compared with last year. In addition, Design Museum's touring and joint exhibitions have drawn over 300,000 visitors.

For more information, please contact

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Design Museum is a national specialist museum of Finnish design. Design Museum researches, collects, stores and documents design, displaying both in Finland and in touring exhibitions abroad.