

Press release 10 June 2016

International contemporary design on show at Design Museum

OBJECTS OF DESIRE

Design Museum Gallery, 10 June –21 August 2016

Objects of Desire, a showing of work by international contemporary designers, has opened at Design Museum's Gallery. This exhibition contains one-off items and objects made in small editions that combine craftsmanship and conceptual approaches in new ways. The exhibits offer an alternative to mass-produced design: applied art and work created in intimate studio conditions.

The exhibition features over twenty international contemporary designers working in the interstices of art and design. The exhibits merge a fresh visual idiom with methods of craftsmanship that can be several decades old. They include bone china made with hand-carved moulds by the well-known London-based designer **Max Lamb**. Also on show is the new Fungi lamp designed by Kristoffer Sundin in association with Museum Studio. The mould for the lamp comes from the tinder fungus growing on tree trunks.

The designers have studied the possibilities of materials and many of them have developed completely new composite materials for their works. One of the materials for **Matilda Beckman's** *How Dust this Feel?* furniture is dust collected from flea markets. *I want to make people understand that we can no longer produce more waste. I hope they will stop to think about what they are passing on to future generations*, says Beckman about the background of her work.

Some of the designers work in classic materials of high quality, applying skilled craftsmanship to challenge the traditional notion of luxury, matching it with a new definition. The objects are an alternative to mass-produced design: applied art and design created in an intimate studio setting.

– *The objects on display are meant to arouse affects, strong emotions, such as desire and attachment, in their users, and thus create a more intensive relationship with objects. I regard this as a highly fascinating direction in which object design is heading. This phenomenon may ultimately change and break down global mechanisms of mass production and consumption*, notes Design Museum's Chief Curator **Suvi Saloniemi** who has curated the exhibition.

The following designers are featured in the exhibition: Studio Swine, Company (Aamu Song & Johan Olin), Kristoffer Sundin & Museum Studio, Hilda Hellström, Matilda Beckman, Erin Turkoglu, Tuomas Markunpoika, Nynke Koster, Max Lamb, Dan Adlešič, Chapel Petrassi, Fredrik Paulsen, Man Yau, the Hugdetta group (Róshildur Jónsdóttir & Snæbjörn Þór Stefánsson) & Petra Lilja & Aalto+Aalto (Elina & Klaus Aalto), and Kustaa Saksi.

Design Museum is a national specialist museum of Finnish design. The museum researches, collects, acquires and documents design, and displays it in Finland and in touring exhibitions abroad.

Street address:

Korkeavuorenkatu 23, 00130 Helsinki

www.designmuseum.fi

Opening hours:

Summer season, 1 June – 31 August

Mon. – Sun. 11 a.m. – 6 p.m.

Winter season, 1 September–31 May

Tuesdays 11 a.m.–8 p.m.

Wed.–Sun. 11 a.m.–6 p.m.

Mondays closed

Entrance:

Adults €10, pensioners €8, students €5, visitors under 16 free of charge.

Free entrance with the Museum Card (initial cost €54)

Joint ticket to the Museum of Finnish Architecture and Design Museum €12.

Further information and interview requests:

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Press photos:

<http://media-bank.designmuseum.fi/fi/>

Bulletins and press releases:

<http://www.designmuseum.fi/fi/media/#tiedotteet>

Press images / Objects of Desire

Matilda Beckman

Pöytä "How Dust This Feel?"-sarjasta, 2015

Pöly, lakka, liima

Table from the "How Dust This Feel?" collection, 2015

Dust, varnish, glue



Kristoffer Sundin & Museum Studio

Fungi-lamppu, 2016

Alumiiniin valettu taulakääpä, foliopinoitettu akryylilevy

Funghi Lamp, 2016

Tinder fungus shape in cast aluminum, mounted on a foliated acrylic glass



Max Lamb

Crockery-astiasarja, 2012

Käsinveistetyillä muoteilla valettu luuposliini

Valmistaja: 1882 Ltd

Crockery tableware collection, 2012

Fine bone china from hand-carved moulds

Manufacturer: 1882 Ltd



Tuomas Markunpoika

Kaappi Engineering Temporality -sarjasta, 2012

Hitsatut teräsrenkaat

Cabinet from The Engineering Temporality collection, 2012

Welded steel rings



Studio Swine

Hair Highway, 2014

Hiuksista ja luonnonhartsista valmistettu komposiitti

Composite made of human hair and natural resin

